

ZOT!

TIPS 'N TECHNIQUES

A

pplesoft Hi-Res

shapes offer a number of advantages over H PLOT commands, and you can do a lot with a six-byte shape.

The most useful shape to DRAW and XDRAW in Apple Hi-Res graphics is also the smallest. I call it a zot. It is one dot long and one dot wide. What it lacks in size, it makes up for in versatility. The zot can be rotated, scaled up, and used to draw a variety of larger shapes and lines. ZOT, a shoot-'em-down UFO game with graphics, sound effects and scoring, shows you how to program with the zot. ZOT is only six lines long; it may give you some ideas about how to write better and shorter graphics routines.

If you have tried to create shapes using shape tables, you probably bogged down somewhere in the *Applesoft II BASIC Programming Reference Manual*, and went out to buy a ready-made graphics utility that makes shape tables for you. Relax — this is not a tutorial on shape tables, and the shape table for ZOT is only six bytes long.

To get the shape table into memory for the purposes of experimentation, enter the Monitor with CALL -151 and type:

```
300:1 0 4 0 4 0 <RETURN>
```

Then type:

```
E8:0 3 <RETURN>
```

and <CTRL>C <RETURN> to return to BASIC.

DRAWING WITH ZOT

Let's look at a few examples that illustrate zot's versatility. Line

10 sets up the Hi-Res screen and sets a number of constant values. Keep this line for all three examples in this section.

```
10 HGR2:ROT=0:SCALE=1:HCOLOR=3:X=140:Y=96:K=3:984
```

Add the following line:

```
20 DRAW 1 AT X,Y:FOR I=1 TO 64:R=R+16-64*(R=64):  
ROT=R:SCALE=I*2:DRAW 1:NEXT
```

Run it and see what happens as zot grows. If you didn't know already, notice that issuing a DRAW 1 without new x,y coordinates automatically tacks the new shape onto the last shape drawn.

To see how zot can be used as a rotating line of variable length, replace line 20 with:

```
20 H PLOT 0,Y TO 279,Y  
30 ROT=PDL(0)/K:SCALE=1+PDL(1)/3:XDRAW 1 AT X,Y:  
XDRAW 1 AT X,Y:GOTO 20
```

Run it and use the paddles to change length and direction. It is good to use two XDRAWs because XDRAW does not erase the background (a DRAW and XDRAW would erase the background). For a slower loop but less flicker, put:

```
FOR I=1 TO 100:NEXT
```

between the two XDRAWs.

Finally, try this crawler, which you control with paddle 1:

```
20 DRAW 1 AT X,Y  
30 ROT=PDL(1)/K:DRAW 1:GOTO 30
```

One advantage of using zot to draw a trail around the screen is that, unlike a series of HPLOTS, it does not evoke an ILLEGAL QUANTITY error when it goes off the screen. It just reappears on the opposite side of the screen.

HOW TO PLAY ZOT

The program ZOT, (not to be confused with the zot shape itself) is a simple shoot-the-UFO type game, designed to demonstrate the versatility of the zot programming technique. It can't be considered a full-fledged game because it doesn't keep score, but it will give you some idea of the many things you can do with zot.

The program requires a paddle or joystick. When you run it, you will see a small UFO which flies back and forth above a gun turret. The turret can be aimed with the paddle or joystick, and pressing the paddle or joystick button will fire the gun. The object, of course, is to hit the UFO.

ENTERING THE PROGRAM

To key in the ZOT program, type the Applesoft code shown in Listing 1 and save it with the command:

SAVE ZOT

For help in entering Nibble listings, see "A Welcome to New Nibble Readers" at the beginning of this issue.

HOW IT WORKS

Very long program lines cut space and speed up program execution, but they are not easy to understand. Line 80 of Listing 1 POKES the shape table into memory and sets up the shape table vector, just as we did earlier using the Monitor. The variables are defined in this first line for easy reference and quicker program execution. The variables are LE (left edge), RE (right edge), SU (scale of the UFO), SB (scale of the base line), SG (scale of the laser gun), SZ (scale of the laser ray), and so on.

Line 90 starts the main loop, allowing 10 attempts, with NG being the number of attempts. The screen is cleared, and random factors are set up to change the x and y coordinates of the UFO at varying speeds to give the game some variety and challenge.

Line 100 draws the base line, draws the UFO in its first position and initiates the loop (FOR I= 0 TO 1) that keeps the UFO flying until you take a shot. After the UFO is drawn, the x and y coordinates are changed by previously calculated amounts to the position for the next plot. If the plot approaches the edge of the screen, the x-change (DX) is reversed to make the UFO fly back.

Line 110 draws the gun at a rotation determined by the value of PDL(I). The key in this line is the statement I=(PEEK(-16286)>127). This bit of logic leaves I=1 if the PDL(I) button is pressed (when PEEK(-16286)>127 is a true statement) and I=0, otherwise. If I=1, the loop exits at the end of the line because a shot has been fired.

Line 120 increases the scale of the zot to SZ and draws it along the line of the gun, creating a laser-like beam. If this elongated shape collides with the UFO on the screen, the collision counter (a special zero page location at SEA, decimal 234) holds a value greater than zero. Hence, the PEEK(234). If a hit is recorded, the speaker beeps and an explosion is created by drawing a random series of zots around the impact point. The hit counter (NH) is also incremented. Line 130 is self-explanatory.

You will notice that throughout this little game no HPLOTS were used, just one shape — our versatile zot.

LISTING 1: ZOT

```
10 REM *****
20 REM *      ZOT      *
30 REM *  BY TIM KENDRICK  *
40 REM *  COPYRIGHT (C) 1986 *
50 REM *  BY MICROSPARC, INC *
60 REM *  CONCORD, MA 01742 *
70 REM *****
80 HOME : CLEAR : POKE 768,1 : POKE 769,0 : POKE
770,4 : POKE 771,0 : POKE 772,4 : POKE 773,
0 : POKE 232,0 : POKE 233,3 : K = .1255 : DY =
.97 : B = 180 : HCOLOR = 3 : GX = 140 : GY = 190
: LE = 0 : RE = 279 : BE = 191 : SU = 6 : SG = 20
: SZ = 190 : SB = 255 : RB = 16 : RS = 48
90 FOR NG = 1 TO 10 : HGR2 : X = 267 : RN = RND
(1) * 20 - 10 : DX = RN + 1 * SGN (RN) *
(RN < 1) : Y = 1 + RND (1) * 170 : UY = Y : K
Y = ( RND (1) * 2 < 1) : IF DX > 0 THEN X
= 1
100 ROT = RB : SCALE = SB : DRAW 1 AT LE + 12, BE
: SCALE = SU : DRAW 1 AT X, UY : FOR I = 0 TO
1 : Z = PEEK ( - 16336) : ROT = RB : SCALE =
SU : XDRAW 1 AT X, UY : Y = Y * DY : UY = Y +
KY * (B - 2 * Y) : X = X + DX : IF ((X + 6)
> RE) OR (X < LE) THEN DX = - DX : X = X
+ DX
110 RG = RS + PDL (1) * K : ROT = RG : SCALE = S
G : XDRAW 1 AT GX, GY : I = ( PEEK ( - 16286
) > 127) : SCALE = SU : ROT = RB : DRAW 1 AT
X, UY : SCALE = SG : ROT = RG : XDRAW 1 AT GX,
GY : Z = PEEK ( - 16336) : NEXT
120 SCALE = SZ : DRAW 1 AT GX, GY : IF PEEK (23
4) > 0 THEN PRINT CHR$( 7) : NH = NH + 1
: FOR I = 4 TO 64 STEP 4 : ROT = I : SCALE =
1 + RND (1) * 25 : DRAW 1 AT X, UY : Z = PEEK
( - 16336) : NEXT
130 NEXT : TEXT : HOME : VTAB 10 : PRINT "YOU
HIT "NH" OUT OF TEN" : PRINT " PRESS <RE
TURN> FOR ANOTHER GO" : GET ZS : PRINT : GOTO
80
```

END OF LISTING 1



WINDOW SHOW

SECOND FEATURE

With five ampersand commands, you can control shadowed text windows on the Hi-Res screen.

When Apple Computer introduced the Lisa and Macintosh computers, it debuted an innovative user interface that has rapidly become an industry standard. Windows and pull-down menus can now be found in all types of software for all types of computers. If the folks at Apple had had a crystal ball, they surely would have implemented a standard user interface for the Apple II series of computers, as well.

The Apple II has windowing capabilities built into the System Monitor, but these routines are very limited. Neither pull-down menus nor dialog boxes are supported. Furthermore, the Apple text screen is pallid compared to the graphic and font capabilities of the Macintosh window interface. It offers a challenge: to create a user interface for the Apple II series that allows for true windowing capabilities.

Window Show does just that. While it lacks the elegance of the Macintosh interface, it does the programmer's dirty work by providing a standard set of subroutines to perform windowing tasks.

USING WINDOW SHOW

In Applesoft, all calls to Window Show are made through the Applesoft ampersand (&) command, so incorporating Window Show into your own programs is easy. For a summary of commands, see Table 1. First, a command to start up the window is required. This is accomplished by:

`&NEW AS,L,W,T,B`

where AS is the title line, and L, W, T and B are equivalent to the Monitor window specifications Window Left, Window Width, Window Top and Window Bottom, respectively.

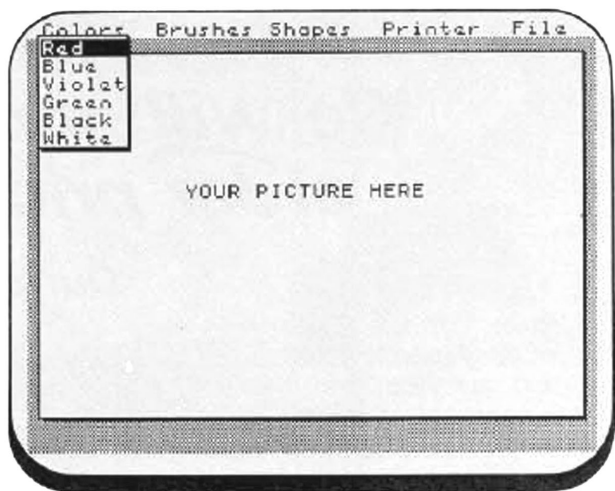
For example, to dress up a graphic program with some windows, you first need to decide what you want for the title line. This is the line that appears at the top of the screen, and can be used to implement pull-

TABLE 1: Command Summary

Command	Function
<code>&NEW sexpr, aexpr1, aexpr2, aexpr3, aexpr4*</code>	Clears the screen, sets up pointers, and draws a base window.
<code>&DRAW aexpr1, aexpr2, aexpr3, aexpr4*</code>	Clears the new output window.
<code>&STORE aexpr1, aexpr2, aexpr3, aexpr4*</code>	Saves a window on the stack and clears the new output window.
<code>&RESTORE</code>	Restores the last window &STOREd.
<code>&HOME</code>	Clears the current output window.

*sexpr = title line; aexpr1 = window left; aexpr2 = window width; aexpr3 = window top; aexpr4 = window bottom.

FIGURE 1: Simulated Pull-down Menu Using Window Show



down menus or just to display information. It could be just about anything, but let's say you need the words Colors, Brushes, Shapes, Printer and File. You would place these words in a string and include it as the first parameter of the &NEW command.

Next, a window size must be chosen. For graphics you need a large window. Let's use a 38 x 20 line window starting at line 2. Note that Window Show can only handle a window with a minimum left and top value of 1, a width of up to column 38 and a bottom value of no more than 23. Putting all of these things together, the maximum size window can be set up with:

```
&NEW " Colors Brushes Shapes
Printer File", 1, 38, 2, 22
```

That's all there is to it!

&STORE, &DRAW and &RESTORE

You may be thinking, "Sure that looks pretty, but how useful is it?" The real power of Window Show is in the &STORE and &DRAW commands. Once the base window is open, new windows can be opened by the commands:

```
&STORE L,W,T,B
```

and

```
&DRAW L,W,T,B
```

where the parameters L, W, T and B are the same as for the &NEW command. Both of these commands clear a graphic window, open a text window at the same location, and home the cursor in this new window. The only difference between them is that &STORE creates a window that can be restored by &RESTORE, and &DRAW merely draws the window on the screen.

Why use &DRAW when &STORE is just as functional? The answer is that when &STORE creates a window that can be &RESTORED, it utilizes a large portion of memory to save what is under it. Since in many programs there is a large main window that will never be removed, it makes sense not to waste valuable memory saving what is under it.

Note: If you attempt to &STORE a window, and there is not enough memory available to save the background, the window will not be opened. Window Show does not generate an error message in this case. Try a smaller window, or close a window first.

In the graphics program example, let's say that you want to open up a window below the word Colors and display a menu of available colors: Red, Blue, Violet, Green, Black and White (see Figure 1). Since the longest of these words is Violet (six letters) and there are six choices, a 6 x 6 window is adequate. A command to open such a window would be:

```
&STORE 1,6,1,7
```

Since the text window is open over the same area, Applesoft PRINT statements are all

that are needed to display the color names in the window.

After a window is created with &STORE, it is possible to erase it with the command &RESTORE. When a window is &RESTORED, not only is the screen area under the window restored, but the old cursor position and old window parameters are restored with them, as if the window had never existed.

&HOME

&HOME is identical to the HOME command in Applesoft, except that it clears the Hi-Res portion of the text window along with the text screen.

A word of warning: Do not use TEXT, HOME, GR, HGR, HGR2, PR# or IN# in programs that use Window Show. Some of these commands will do strange things to Window Show and there is no guarantee that you can recover.

In order to incorporate the Window Show routines into your Applesoft programs, you must relocate your program above the Hi-Res page. The following line at the beginning of your program will accomplish this:

```
10 IF PEEK (104) <> 64 THEN POKE
103,1: POKE 104,64 : POKE
16384,0: PRINT CHR$(4) "RUN
EXAMPLE"
```

where EXAMPLE is the name of your program. To set up all of the pointers correctly, you must also BLOAD CHAR.SET and BRUN SHOW (see SHOW.DEMO in Listing 3).

MACHINE LANGUAGE CONTROL

All commands except for &NEW can be called from their respective starting addresses. Instead of being stored in an Applesoft statement, the parameters must be stored in locations \$0800-\$0803 in the same order as the Applesoft parameters. However, there is no easy way to call &NEW, so it would be best to write your own routine for this purpose.

ENTERING THE PROGRAM

If you do not have an assembler, enter the Monitor with CALL -151 and type in the code to the left of the line numbers in Listing 1. Save it to disk with the command:

```
BSAVE SHOW,AS804,L$4B9
```

If you do have an assembler, enter the source code to the right of the line numbers in Listing 1. If you are not using the Lisa 2.5 assembler, make sure you cross-reference the pseudo-opcodes (HEX, EPZ, EQU, etc.) to ensure compatibility.

Next, the Hi-Res character set must be entered. If you have DOS Tool Kit or a program with compatible fonts, you can simply load one of the fonts into memory by typing:

```
BLOAD CHAR.SET,ASD00
```

Otherwise, a sample font is provided in Listing 2. Type this in from the Monitor and save it to disk with the command:

```
BSAVE CHAR.SET,ASD00,L$300
```

Finally, type in the Applesoft program in Listing 3 and save it to disk with SAVE SHOW.DEMO. Since SHOW.DEMO relocates itself, be sure to save it before you run it.

For help with entering Nibble programs, see "A Welcome to New Nibble Readers" at the beginning of this issue.

HOW THE PROGRAM WORKS

Window Show makes extensive use of the Hi-Res page; consequently, this area must be reserved for program use. This program also requires a large area of memory to be used as a stack. Starting the program at \$800 (where Applesoft programs usually start) and reserving memory through the end of Hi-Res page 1 (\$3FFF) fulfills these requirements. It also helps to solve a problem common to many utility programs: the lack of ProDOS compatibility. In the past, many programs written for DOS 3.3 utilized the space immediately below the DOS buffers


```

0804 43
0800 44 PAR EQU $0800
1000 45 MIN EQU $1000
2000 46 MAX EQU $2000
0804 47
0804 48 SOFT SWITCHES
0804 49
C000 50 KEYBOARD EQU $C000
C010 51 KBDSTRB EQU $C010
C050 52 GRAPHICS EQU $C050
C052 53 FULLSCRN EQU $C052
C057 54 HIRE EQU $C057
0804 55
0804 56 ROM ROUTINES
0804 57
DD7B 58 FRMEVL EQU $DD7B
DEBE 59 CHKCOM EQU $DEBE
DEC9 60 SYNERR EQU $DEC9
E199 61 ILLEGAL EQU $E199
E6F8 62 GETBYTE1 EQU $E6F8
E74C 63 GETBYTE EQU $E74C
FB2F 64 INITTEXT EQU $FB2F
FC22 65 VTAB EQU $FC22
FC58 66 HOME EQU $FC58
FD1B 67 KEYIN EQU $FD1B
FDF0 68 COUT1 EQU $FDF0
0804 69
0804 70
0804 71
0804 72 WINDOW SYSTEM
0804 73
0804 74
0804 75
0804 A9 4C 76 BEGIN LDA #54C
0806 8D F5 03 77 STA $03F5
0809 A9 AF 78 LDA #FIRST
080B 8D F6 03 79 STA $03F6
080E A9 0B 80 LDA /FIRST
0810 8D F7 03 81 STA $03F7
0813 60 82 RTS
0814 83
0814 84 KEYIN2 VECTOR
0814 85
0814 91 28 86 KEYIN2 STA (BASL),Y
0816 86 1A 87 STX XSAV
0818 A4 24 88 KEYIN3 LDY CH
081A A5 28 89 LDA BASL
081C 85 1C 90 STA GBASL
081E A5 29 91 LDA BASH
0820 09 3C 92 ORA #13C ; CALC GRAPHBASE
0822 85 1D 93 STA GBASL+1
0824 A2 01 94 LDX #501
0826 B1 1C 95 LDA (GBASL),Y
0828 48 96 PHA
0829 E6 4E 97 RNDCNT INC RNDLO ; INC RND NUMBER
082B D0 0B 98 BNE NOFLIP
082D E6 4F 99 INC RNDHI
082F CA 100 DEX
0830 D0 06 101 BNE NOFLIP
0832 49 7F 102 EOR #57F ; FLIP CURSOR
0834 91 1C 103 STA (GBASL),Y
0836 A2 50 104 LDX #550
0838 2C 00 105 NOFLIP BIT KEYBOARD ; KEY DOWN?
083B 10 EC 106 BPL RNDCNT
083D 68 107 PLA
083E 91 1C 108 STA (GBASL),Y
0840 AD 00 C0 109 LDA KEYBOARD
0843 C9 9B 110 CMP #59B ; IS IT ESCAPE?
0845 D0 09 111 BNE NOTESC
0847 2C 10 C0 112 BIT KBDSTRB
084A 20 94 0C 113 JSR ESCAPE
084D 4C 18 08 114 JMP KEYIN3
0850 B1 28 115 NOTESC LDA (BASL),Y
0852 A6 1A 116 LDX XSAV
0854 4C 1B FD 117 JMP KEYIN
0857 18 118 DISPLAY CLC ; DISPLAY CHAR
0858 A5 28 119 LDA BASL ; ON SCREEN
085A 65 24 120 ADC CH
085C 85 1C 121 STA GBASL
085E A5 29 122 LDA BASH ; CALC BASADDR
0860 69 1C 123 ADC #51C
0862 85 1D 124 STA GBASL+1
0864 A5 1B 125 LDA CHAR
0866 29 40 126 AND #540
0868 F0 10 127 BEQ NUMB+1
086A A5 08 128 LDA CAPS ; FORCE LCASE?
086C D0 09 129 BNE LCASE+1
086E A5 1B 130 LDA CHAR
0870 29 20 131 AND #120
0872 D0 03 132 BNE LCASE+1
0874 A9 0E 133 LDA #10E
0876 2C A9 0F 134 LCASE BIT $0FA9
0879 2C A9 0D 135 NUMB BIT $0DA9
087C 85 1F 136 STA GBASL+1
087E A5 1B 137 LDA CHAR
0880 0A 138 ASL
0881 0A 139 ASL

```

```

0882 0A 140 ASL
0883 85 1E 141 STA GBASH
0885 A2 07 142 LDX #507
0887 A0 00 143 LDY #500
0889 B1 1E 144 NLIN LDA (GBASH),Y ; GET LINE
088B 45 FC 145 EOR TEMP ; INVERT
088D 91 1C 146 STA (GBASL),Y ; STORE LINE
088F E6 1E 147 INC GBASH
0891 18 148 CLC
0892 A5 1D 149 LDA GBASL+1
0894 18 150 CLC
0895 69 04 151 ADC #504
0897 85 1D 152 STA GBASL+1
0899 CA 153 DEX
089A 10 ED 154 BPL NLIN
089C 60 155 RTS
089D 156
089D 157 ; COUT VECTOR
089D 158
089D 85 1B 159 COUT2 STA CHAR ; SAVE REG
089F 84 19 160 STY YSAV
08A1 86 1A 161 STX XSAV
08A3 A4 32 162 LDY INVFLG
08A5 C0 FF 163 CPY #5FF
08A7 F0 02 164 BEQ FLIP
08A9 A0 00 165 LDY #500
08AB 84 FC 166 FLIP STY TEMP
08AD A5 1B 167 LDA CHAR
08AF 29 7F 168 AND #57F
08B1 C9 20 169 CMP #520 ; PRINT IF NOT
08B3 80 28 170 BCS STORE ; CTRL CHAR
08B5 C9 01 171 CMP #501 ; CTRL-A
08B7 D0 04 172 BNE NOTOG
08B9 A9 00 173 LDA #500 ; SET CAPS
08BB 85 08 174 STA CAPS
08BD C9 1A 175 NOTOG CMP #51A ; CTRL-Z
08BF D0 04 176 BNE NOTOG2
08C1 A9 FF 177 LDA #5FF ; SET LCASE
08C3 85 08 178 STA CAPS
08C5 C9 0D 179 NOTOG2 CMP #50D ; RETURN
08C7 F0 1E 180 BEQ CR
08C9 C9 0A 181 CMP #50A ; LINE FEED
08CB F0 1A 182 BEQ CR
08CD C9 0C 183 CMP #50C ; CTRL-L
08CF D0 03 184 BNE OUT
08D1 20 53 0A 185 JSR HOME1
08D4 A4 19 186 OUT LDY YSAV ; RESTORE REG
08D6 A6 1A 187 LDX XSAV ; AND EXIT
08D8 A5 1B 188 LDA CHAR ; THROUGH COUT1
08DA 4C F0 FD 189 JMP COUT1
08DD 20 57 08 190 STORE JSR DISPLAY ; DISPLAY CHAR
08E0 A4 24 191 LDY CH
08E2 C8 192 INY ; NEXT WILL BE
08E3 C4 21 193 CPY WNDWTH ; ON NEXT LINE?
08E5 90 ED 194 BCC OUT
08E7 A4 25 195 CR LDY CV
08E9 C8 196 INY ; ON BOTTOM OF
08EA C4 23 197 CPY WNDBTM ; SCREEN?
08EC 90 E6 198 BCC OUT ; NO, THEN OUT
08EE A5 20 199 SCROLL LDA WNDLFT ; YES, THEN
08F0 85 FC 200 STA TEMP ; SCROLL SCREEN
08F2 A5 23 201 LDA WNDBTM ; SET UP PARAMS
08F4 0A 202 ASL ; FOR SCROLL
08F5 0A 203 ASL
08F6 0A 204 ASL
08F7 85 FF 205 STA TEMP+3
08F9 A5 22 206 LDA WNDTOP
08FB 0A 207 ASL
08FC 0A 208 ASL
08FD 0A 209 ASL
08FE 85 FE 210 STA TEMP+2
0900 69 08 211 ADC #08
0902 85 FD 212 STA TEMP+1
0904 20 A1 0A 213 SCRL1 JSR CVTOBAS ; CALC BASADDR
0907 A5 1C 214 LDA GBASL ; SWITCH TO
0909 85 1E 215 STA GBASH ; STORE ADDR
090B A5 1D 216 LDA GBASL+1
090D 85 1F 217 STA GBASH+1
090F A4 FE 218 LDY TEMP+2
0911 A5 FD 219 LDA TEMP+1
0913 85 FE 220 STA TEMP+2
0915 20 A1 0A 221 JSR CVTOBAS ; CALC BASADDR
0918 A5 FE 222 LDA TEMP+2
091A 85 FD 223 STA TEMP+1
091C 84 FE 224 STY TEMP+2
091E A0 00 225 LDY #500
0920 B1 1C 226 SCRL2 LDA (GBASL),Y ; SCROLL UP
0922 91 1E 227 STA (GBASH),Y
0924 C8 228 INY
0925 C4 21 229 CPY WNDWTH ; END OF LINE?
0927 90 F7 230 BCC SCRL2
0929 E6 FE 231 INC TEMP+2
092B E6 FD 232 INC TEMP+1
092D A5 FD 233 LDA TEMP+1
092F C5 FF 234 CMP TEMP+3 ; LAST LINE?

```

```

0931 00 02 235 BCS SCRL3
0933 90 CF 236 BCC SCRL1
0935 20 A1 0A 237 SCRL3 JSR CVTOBAS : CLEAR LAST
0938 A9 7F 238 LDA #37F : LINE
093A A0 00 239 LDY #300
093C 91 1C 240 SCRL4 STA (GBASL).Y
093E C8 241 INY
093F C4 21 242 CPY WNDWDTH
0941 90 F9 243 BCC SCRL4
0943 E6 FE 244 INC TEMP+2
0945 A5 FE 245 LDA TEMP+2
0947 C5 FF 246 CMP TEMP+3
0949 90 EA 247 BCC SCRL3
094B 4C D4 08 248 JMP OUT
094E 249 :
094E 250 : CLOSE OUTPUT WINDOW
094E 251 :
094E A5 07 252 CLOSE LDA PNT+1
0950 C9 1F 253 CMP /MAX-1
0952 D0 07 254 BNE CLOSE1
0954 A5 06 255 LDA PNT
0956 C9 FF 256 CMP #5FF
0958 D0 01 257 BNE CLOSE1
095A 60 258 RTS
095B A2 00 259 CLOSE1 LDX #500 : PULL PARAMS
095D 20 EA 0A 260 LOOPA1 JSR PULL : OFF OF STACK
0956 9D 00 08 261 STA PAR.X
0963 E8 262 INX
0964 E0 04 263 CPX #504
0966 D0 F5 264 BNE LOOPA1
0968 A2 00 265 LDX #500
096A 20 EA 0A 266 LOOPA2 JSR PULL
096D 95 20 267 STA WNDLFT.X
096F E8 268 INX
0970 E0 0A 269 CPX #50A
0972 D0 F6 270 BNE LOOPA2
0974 20 7D 0A 271 JSR CONVERT
0977 A5 FE 272 LDA TEMP+2
0979 A4 FF 273 LDY TEMP+3
097B A6 FD 274 LDX TEMP+1
097D CA 275 DEX
097E 86 FD 276 STX TEMP+1
0980 88 277 DEY
0981 85 FF 278 STA TEMP+3
0983 84 FE 279 STY TEMP+2
0985 20 A1 0A 280 AGAINA JSR CVTOBAS : PULL SAVED
0988 A4 FD 281 LDY TEMP+1 : SCREEN OFF
098A CA 282 DEX : STACK
098B 20 EA 0A 283 LOOPB JSR PULL
098E 91 1C 284 STA (GBASL).Y
0990 88 285 DEY
0991 C0 FF 286 CPY #5FF
0993 D0 F6 287 BNE LOOPB
0995 C6 FE 288 DEC TEMP+2
0997 A5 FE 289 LDA TEMP+2
0999 C5 FF 290 CMP TEMP+3
099B B0 E8 291 BCS AGAINA
099D 60 292 RTS
099E 293 :
099E 294 : OPEN OUTPUT WINDOW
099E 295 :
099E A5 06 296 OPEN LDA PNT
09A0 8D FC 0A 297 STA ERRLOC+1
09A3 A5 07 298 LDA PNT+1
09A5 8D 00 08 299 STA ERRLOC+5
09A8 20 7D 0A 300 OPEN1 JSR CONVERT : SAVE SCREEN TO
09AB 20 A1 0A 301 AGAINB JSR CVTOBAS : STACK
09AE A0 00 302 LDY #500
09B0 B1 1C 303 LOOPC LDA (GBASL).Y
09B2 20 D1 0A 304 JSR PUSH
09B5 C8 305 INY
09B6 C4 FD 306 CPY TEMP+1
09B8 90 F6 307 BCC LOOPC
09BA E6 FE 308 INC TEMP+2
09BC A5 FE 309 LDA TEMP+2
09BE C5 FF 310 CMP TEMP+3
09C0 90 E9 311 BCC AGAINB
09C2 A2 09 312 LDX #509
09C4 B5 20 313 LOOPD2 LDA WNDLFT.X : SAVE PARAMS TO
09C6 20 D1 0A 314 JSR PUSH : STACK
09C9 CA 315 DEX
09CA 10 F8 316 BPL LOOPD2
09CC A2 03 317 LDX #503
09CE BD 00 08 318 LOOPD1 LDA PAR.X
09D1 20 D1 0A 319 JSR PUSH
09D4 CA 320 DEX
09D5 10 F7 321 BPL LOOPD1
09D7 322 :
09D7 323 : CLEAR OUTPUT WINDOW
09D7 324 :
09D7 A2 03 325 CLEAR LDX #503 : SET FOR WINDOW
09D9 BD 00 08 326 LOOPE LDA PAR.X
09DC 95 20 327 STA WNDLFT.X
09DE CA 328 DEX
09DF 10 F8 329 BPL LOOPE
09E1 20 7D 0A 330 JSR CONVERT
09E4 C6 FD 331 DEC TEMP+1 : FIX PARAMS
09E6 C6 FF 332 DEC TEMP+3

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09E8 C6 FF 333 DEC TEMP+3
09EA 20 A1 0A 334 JSR CVTOBAS : TOP LINE
09ED A0 00 335 LDY #500
09EF B1 1C 336 LDA (GBASL).Y
09F1 29 1F 337 AND #51F
09F3 91 1C 338 STA (GBASL).Y
09F5 98 339 TYA
09F6 C8 340 INY
09F7 91 1C 341 LOOPF STA (GBASL).Y
09F9 C8 342 INY
09FA C4 FD 343 CPY TEMP+1
09FC 90 F9 344 BCC LOOPF
09FE B1 1C 345 LDA (GBASL).Y
0A00 29 7E 346 AND #57E
0A02 91 1C 347 STA (GBASL).Y
0A04 E6 FE 348 INC TEMP+2
0A06 20 A1 0A 349 AGAINC JSR CVTOBAS : MIDDLE LINES
0A09 A0 00 350 LDY #500
0A0B B1 1C 351 LDA (GBASL).Y
0A0D 29 1F 352 AND #51F
0A0F 09 40 353 ORA #540
0A11 91 1C 354 STA (GBASL).Y
0A13 C8 355 INY
0A14 A9 7F 356 LDA #57F
0A16 91 1C 357 LOOPG STA (GBASL).Y
0A18 C8 358 INY
0A19 C4 FD 359 CPY TEMP+1
0A1B 90 F9 360 BCC LOOPG
0A1D B1 1C 361 LDA (GBASL).Y
0A1F 29 7C 362 AND #57C
0A21 91 1C 363 STA (GBASL).Y
0A23 E6 FE 364 INC TEMP+2
0A25 A5 FE 365 LDA TEMP+2
0A27 C5 FF 366 CMP TEMP+3
0A29 90 DB 367 BCC AGAINC
0A2B A2 01 368 LDX #501
0A2D 86 FF 369 STX TEMP+3
0A2F 20 A1 0A 370 AGAIND JSR CVTOBAS : BOTTOM LINES
0A32 A0 00 371 LDY #500
0A34 A5 FF 372 LDA TEMP+3
0A36 F0 06 373 BEQ SKIP
0A38 B1 1C 374 LDA (GBASL).Y
0A3A 29 1F 375 AND #51F
0A3C 91 1C 376 STA (GBASL).Y
0A3E 98 377 SKIP TYA
0A3F C8 378 INY
0A40 91 1C 379 LOOPH STA (GBASL).Y
0A42 C8 380 INY
0A44 C4 FD 381 CPY TEMP+1
0A45 90 F9 382 BCC LOOPH
0A47 B1 1C 383 LDA (GBASL).Y
0A49 29 7C 384 AND #57C
0A4B 91 1C 385 STA (GBASL).Y
0A4D E6 FE 386 INC TEMP+2
0A4F C6 FF 387 DEC TEMP+3
0A51 10 DC 388 BPL AGAIND
0A53 389 :
0A53 390 : CLEAR WINDOW
0A53 391 :
0A53 A5 20 392 HOME1 LDA WNDLFT
0A55 85 FC 393 STA TEMP
0A57 A5 22 394 LDA WNDTOP
0A59 0A 395 ASL
0A5A 0A 396 ASL
0A5B 0A 397 ASL
0A5C 85 FE 398 STA TEMP+2
0A5E A5 23 399 LDA WNDBTM
0A60 0A 400 ASL
0A61 0A 401 ASL
0A62 0A 402 ASL
0A63 85 FF 403 STA TEMP+3
0A65 20 A1 0A 404 NLN1 JSR CVTOBAS
0A68 A9 7F 405 LDA #57F
0A6A A4 21 406 LDY WNDWDTH
0A6C 88 407 DEY
0A6D 91 1C 408 NLN2 STA (GBASL).Y
0A6F 88 409 DEY
0A70 10 FB 410 BPL NLN2
0A72 E6 FE 411 INC TEMP+2
0A74 A5 FE 412 LDA TEMP+2
0A76 C5 FF 413 CMP TEMP+3
0A78 90 EB 414 BCC NLN1
0A7A 4C 58 FC 415 JMP HOME
0A7D AE 00 08 416 CONVERT LDX PAR : CONVERT PARAMS
0A80 CA 417 DEX : TO GRAPHICS
0A81 86 FC 418 STX TEMP : LOCATIONS, AND
0A83 AE 01 08 419 LDX PAR+1 : SET FOR BORDER
0A86 E8 420 INX
0A87 E8 421 INX
0A88 86 FD 422 STX TEMP+1
0A8A AD 02 08 423 LDA PAR+2
0A8D 0A 424 ASL
0A8E 0A 425 ASL
0A8F 0A 426 ASL

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0A90 AA	427	TAX	
0A91 CA	428	DEX	
0A92 CA	429	DEX	
0A93 86 FE	430	STX TEMP+2	
0A95 AD 03 08	431	LDA PAR+3	
0A98 0A	432	ASL	
0A99 0A	433	ASL	
0A9A 0A	434	ASL	
0A9B AA	435	TAX	
0A9C E8	436	INX	
0A9D E8	437	INX	
0A9E 86 FF	438	STX TEMP+3	
0AA0 60	439	RTS	
0AA1 A5 FE	440	CVTOBAS LDA TEMP+2	: CALCULATE BASE
0AA3 0A	441	ASL	: LOCATIONS FOR
0AA4 0A	442	ASL	: HIRES GRAPHICS
0AA5 29 1C	443	AND #31C	
0AA7 85 1D	444	STA GBASL+1	
0AA9 A5 FE	445	LDA TEMP+2	
0AAB 4A	446	LSR	
0AAC 4A	447	LSR	
0AAD 4A	448	LSR	
0AAE 4A	449	LSR	
0AAF 29 03	450	AND #503	
0AB1 05 1D	451	ORA GBASL+1	
0AB3 05 E6	452	ORA GPAGE	
0AB5 85 1D	453	STA GBASL+1	
0AB7 A9 00	454	LDA #500	
0AB9 90 02	455	BCC SKIP2	
0ABB 69 7F	456	ADC #57F	
0ABD 85 4E	457	SKIP2 STA RNDLO	
0ABF A5 FE	458	LDA TEMP+2	
0AC1 4A	459	LSR	
0AC2 29 60	460	AND #560	
0AC4 85 1C	461	STA GBASL	
0AC6 4A	462	LSR	
0AC7 4A	463	LSR	
0AC8 05 4E	464	ORA RNDLO	
0ACA 05 1C	465	ORA GBASL	
0ACC 65 FC	466	ADC TEMP	
0ACE 85 1C	467	STA GBASL	
0AD0 60	468	RTS	
0AD1 84 19	469	PUSH STY YSAV	: PUSH VALUE TO
0AD3 A0 00	470	LDY #500	: STACK
0AD5 91 06	471	STA (PNT).Y	
0AD7 C6 06	472	DEC PNT	
0AD9 A5 06	473	LDA PNT	
0ADB C9 FF	474	CMP #5FF	
0ADD D0 08	475	BNE SKIP3	
0ADF C6 07	476	DEC PNT+1	
0AE1 A5 07	477	LDA PNT+1	
0AE3 C9 10	478	CMP /MIN	
0AE5 F0 12	479	BEQ ERROR	
0AE7 A4 19	480	SKIP3 LDY YSAV	
0AE9 60	481	RTS	
0AEA 84 19	482	PULL STY YSAV	: PULL VALUE
0AEC E6 06	483	INC PNT	: FROM STACK
0AEE D0 02	484	BNE SKIP4	
0AF0 E6 07	485	INC PNT+1	
0AF2 A0 00	486	SKIP4 LDY #500	
0AF4 B1 06	487	LDA (PNT).Y	
0AF6 A4 19	488	LDY YSAV	
0AF8 60	489	RTS	
0AF9 68	490	ERROR PLA	: STACK ERROR!
0AFB A9 00	491	PLA	
0AFD 85 06	492	ERRLOC LDA #500	
0AFF A9 00	493	STA PNT	
0B01 85 07	494	LDA #500	
0B03 60	495	STA PNT+1	
0B04	496	RTS	
0B04	497	:	
0B04	498	:	
0B04	499	:	
0B04 A9 20	500	CLS LDA #520	: SET TO TOP OF
0B06 85 07	501	STA PNT+1	: PAGE
0B08 A9 00	502	LDA #500	
0B0A 85 06	503	STA PNT	
0B0C AA	504	TAX	
0B0D A8	505	TAY	
0B0E BD 2D 0B	506	NEXT LDA TAB.X	: DRAW CHECKER
0B11 91 06	507	STA (PNT).Y	: PATTERN
0B13 C8	508	INY	
0B14 BD 2E 0B	509	LDA TAB+1.X	
0B17 91 06	510	STA (PNT).Y	
0B19 C8	511	INY	
0B1A D0 F2	512	BNE NEXT	
0B1C E6 07	513	INC PNT+1	
0B1E A5 07	514	LDA PNT+1	
0B20 C9 40	515	CMP #540	
0B22 F0 08	516	BEQ SCRNLCLR	
0B24 29 04	517	AND #504	
0B26 18	518	CLC	
0B27 6A	519	ROR	
0B28 AA	520	TAX	
0B29 4C 0E 0B	521	JMP NEXT	
0B2C 60	522	SCRNLCLR RTS	
0B2D 2A 55 55	523	TAB HEX 2A55552A	
0B30 2A			

0B31	524	:	
0B31	525	:	INITIALIZE WINDOW SYSTEM
0B31	526	:	
0B31 20 2F FB	527	INIT JSR INITTEXT	
0B34 20 58 FC	528	JSR HOME	
0B37 20 4F 0B	529	JSR SWCHS	
0B3A A9 20	530	LDA #520	
0B3C 85 E6	531	STA GPAGE	
0B3E A9 00	532	LDA #500	
0B40 85 08	533	STA CAPS	
0B42 20 04 0B	534	JSR CLS	
0B45 2C 57 C0	535	BIT HIRES	
0B48 2C 52 C0	536	BIT FULLSCRN	
0B4B 2C 50 C0	537	BIT GRAPHICS	
0B4E 60	538	RTS	
0B4F A9 4C	539	SWCHS LDA #54C	: SET AMPERSAND
0B51 8D F5 03	540	STA #03F5	: VECTOR
0B54 A9 8D	541	LDA #AMP	
0B56 8D F6 03	542	STA #03F6	
0B59 A9 0B	543	LDA /AMP	
0B5B 8D F7 03	544	STA #03F7	
0B5E AD D2 03	545	LDA #03D2	: LOAD TEST BYTE
0B61 C9 BE	546	CMP #5BE	: PRODOS?
0B63 D0 15	547	BNE DOS	: NO SET UP DOS
0B65 A9 9D	548	LDA #COUT2	
0B67 8D 30 BE	549	STA #BE30	
0B6A A9 08	550	LDA /COUT2	
0B6C 8D 31 BE	551	STA #BE31	
0B6F A9 14	552	LDA #KEYIN2	
0B71 8D 32 BE	553	STA #BE32	
0B74 A9 08	554	LDA /KEYIN2	
0B76 8D 33 BE	555	STA #BE33	
0B79 60	556	RTS	
0B7A A9 9D	557	DOS LDA #COUT2	: DOS SET UP
0B7C 85 36	558	STA #36	
0B7E A9 08	559	LDA /COUT2	
0B80 85 37	560	STA #37	
0B82 A9 14	561	LDA #KEYIN2	
0B84 85 38	562	STA #38	
0B86 A9 08	563	LDA /KEYIN2	
0B88 85 39	564	STA #39	
0B8A 4C EA 03	565	JMP #03EA	
0B8D C9 97	566	AMP CMP #597	: HOME?
0B8F D0 09	567	BNE NOTHOME	
0B91 20 B1 00	568	JSR CHARGET	
0B94 20 53 0A	569	JSR HOME1	
0B97 4C B7 00	570	JMP CHARGET	
0B9A C9 AE	571	NOTHOME CMP #5AE	: RESTORE?
0B9C D0 09	572	BNE NORESTOR	
0B9E 20 B1 00	573	JSR CHARGET	
0BA1 20 4E 09	574	JSR CLOSE	
0BA4 4C B7 00	575	JMP CHARGET	
0BA7 C9 94	576	NORESTOR CMP #594	: DRAW?
0BA9 F0 0B	577	BEQ DRAW	
0BAB C9 A8	578	CMP #5A8	: STORE?
0BAD F0 13	579	BEQ SAVWIND	
0BAF C9 BF	580	FIRST CMP #5BF	: NEW?
0BB1 F0 1B	581	BEQ NEW	
0BB3 4C C9 DE	582	JMP SYNERR	
0BB6 20 B1 00	583	DRAW JSR CHARGET	
0BB9 20 0F 0C	584	DRAW1 JSR GETPAR	
0BBC 20 D7 09	585	JSR CLEAR	
0BBF 4C B7 00	586	JMP CHARGET	
0BC2 20 B1 00	587	SAVWIND JSR CHARGET	
0BC5 20 0F 0C	588	JSR GETPAR	
0BC8 20 9E 09	589	JSR OPEN	
0BCB 4C B7 00	590	JMP CHARGET	
0BCE 20 B1 00	591	NEW JSR CHARGET	
0BD1 20 31 0B	592	JSR INIT	
0BD4 20 7B DD	593	JSR FRMEVL	
0BD7 A0 02	594	LDY #502	
0BD9 B1 A0	595	LDA (STRPNT).Y	
0BDB 85 07	596	STA PNT+1	
0BD0 88	597	DEY	
0BDE B1 A0	598	LDA (STRPNT).Y	
0BE0 85 06	599	STA PNT	
0BE2 88	600	DEY	
0BE3 B1 A0	601	LDA (STRPNT).Y	
0BE5 85 4E	602	STA RNDLO	
0BE7 F0 0E	603	BEQ NULL	: NULL STRING
0BE9 B1 06	604	NEXTCHAR LDA (PNT).Y	
0BEB 20 9D 0B	605	JSR COUT2	
0BEE C8	606	INY	
0BEF C0 28	607	CPY #528	
0BF1 F0 0E	608	BEQ COMMA	
0BF3 C4 4E	609	CPY RNDLO	
0BF5 D0 F2	610	BNE NEXTCHAR	
0BF7 A9 20	611	NULL LDA #520	
0BF9 20 9D 0B	612	NEXTSPC JSR COUT2	
0BFC C8	613	INY	
0BFD C0 28	614	CPY #528	
0BFF D0 F8	615	BNE NEXTSPC	
0C01 20 BE DE	616	COMMA JSR CHKCOM	


```

0C04 A9 FF      617      LDA #5FF          : SET STACK TO
0C06 85 06      618      STA PNT          : BOTTOM
0C08 A9 1F      619      LDA /MAX-1
0C0A 85 07      620      STA PNT+1
0C0C 4C B9 0B   621      JMP DRAW1
0C0F 20 F8 E6   622      GETPAR JSR GETBYTE1  : GET PARAMS AND
0C12 BE 00 08   623      STX PAR
0C15 E0 25      624      CPX #525        : CHECK FOR ERR
0C17 B0 24      625      BCS ILQUANT
0C19 20 4C E7   626      JSR GETBYTE
0C1C BE 01 08   627      STX PAR+1
0C1F 8A         628      TXA
0C20 18         629      CLC
0C21 60 00 08   630      ADC PAR
0C24 C9 28      631      CMP #528
0C26 B0 15      632      BCS ILQUANT
0C28 20 4C E7   633      JSR GETBYTE
0C2B BE 02 08   634      STX PAR+2
0C2E E0 01      635      CPX #501
0C30 90 0B      636      BCC ILQUANT
0C32 20 4C E7   637      JSR GETBYTE
0C35 BE 03 08   638      STX PAR+3
0C38 E0 18      639      CPX #518
0C3A B0 01      640      BCS ILQUANT
0C3C 60         641      RTS
0C3D 4C 99 E1   642      ILQUANT JMP ILLEGAL
0C40 A5 28      643      KEYIN4 LDA BASL
0C42 85 1C      644      STA GBASL
0C44 A5 29      645      LDA BASH
0C46 09 3C      646      ORA #53C
0C48 85 1D      647      STA GBASL+1
0C4A A4 24      648      LDY CH
0C4C B1 1C      649      LDA (GBASL),Y
0C4E 49 7F      650      EOR #57F
0C50 91 1C      651      STA (GBASL),Y
0C52 2C 00 C0   652      NOKEY BIT KEYBOARD
0C55 10 FB      653      BPL NOKEY
0C57 49 7F      654      EOR #57F
0C59 91 1C      655      STA (GBASL),Y
0C5B AD 00 C0   656      LDA KEYBOARD
0C5E 2C 10 C0   657      BIT KBDSTRB
0C61 60         658      RTS
0C62 E6 24      659      ADVANCE INC CH
0C64 A5 24      660      LDA CH
0C66 C5 21      661      CMP WNDWIDTH
0C68 90 18      662      BCC SAMELIN
0C6A 4C E7 0B   663      JMP CR
0C6D C6 24      664      BS DEC CH
0C6F 10 11      665      BPL SAMELIN
0C71 A5 21      666      LDA WNDWIDTH
0C73 85 24      667      STA CH
0C75 C6 24      668      DEC CH
0C77 A5 22      669      UP LDA WNDTOP
0C79 C5 25      670      CMP CV
0C7B B0 05      671      BCS SAMELIN
0C7D C6 25      672      DEC CV
0C7F 4C 22 FC   673      JMP VTAB
0C82 60         674      SAMELIN RTS
0C83 CB CA CD   675      TABLE HEX C8CACDC995888A8B
0C86 C9 95 88
0C89 8A 8B
0C8B 98
0C8C 29 03      676      ESCON TYA
0C8E 18         677      AND #503
0C8F 69 C1      678      CLC
0C91 20 A3 0C   679      ADC #5C1
0C94 20 40 0C   680      JSR ESCDO
0C97 85 1B      681      ESCAPE JSR KEYIN4
0C99 A0 07      682      STA CHAR
0C9B D9 83 0C   683      LDY #507
0C9E F0 EB      684      NEXTCODE CMP TABLE,Y
0CA0 88         685      BEQ ESCON
0CA1 10 F8      686      DEY
0CA3 38         687      BPL NEXTCODE
0CA4 49 C0      688      ESCDO SEC
0CA6 D0 03      689      EOR #5C0
0CA8 4C 53 0A   690      BNE NOTAT
0CAB 69 FD      691      JMP HOME1
0CAD 90 B3      692      NOTAT ADC #5FD
0CAF F0 BC      693      BCC ADVANCE
0CB1 69 FD      694      BEQ BS
0CB3 F0 C2      695      ADC #5FD
0CB5 B0 05      696      BEQ UP
0CB7 A9 8A      697      BCS NOCODE
0CB9 4C 9D 08   698      LDA #58A
0CBC 60         699      JMP COUT2
0CBC 60         700      NOCODE RTS
0CBD 701        701      END

```

***** END OF ASSEMBLY

END OF LISTING 1

KEY PERFECT 5.0

RUN ON
SHOW

```

=====
CODE - 5.0  ADDR# - ADDR#  CODE - 4.0
-----
0D66683D   0804 - 0853   248F
37DB8475E  0854 - 08A3   226E
0F2E3C00   08A4 - 08F3   28DB
18A13199   08F4 - 0943   2640
A0C0CF6D   0944 - 0993   29A9
98FE06BB   0994 - 09E3   2432
1CF494A8   09E4 - 0A33   29ED
DC44E1B5   0A34 - 0A83   277F
03DE10F1   0A84 - 0AD3   26A5
8F2E3E6C   0AD4 - 0B23   273B
F67441A1   0B24 - 0B73   222B
23F5A389   0B74 - 0BC3   266D
9F95F3F8   0BC4 - 0C13   2899
19429375   0C14 - 0C63   26AB
4765654D   0C64 - 0CB3   2569
FCF62E6F   0CB4 - 0CBC   048F
092577A3 = PROGRAM TOTAL = 0489

```

LISTING 2: CHAR.SET

```

0D00- 00 00 00 00 00 00 00 00
0D08- 00 08 08 08 08 00 08 00
0D10- 00 14 14 00 00 00 00 00
0D18- 00 14 3E 14 14 3E 14 00
0D20- 00 1C 0A 1C 28 1C 08 00
0D28- 00 24 1A 0C 18 2C 12 00
0D30- 00 04 0A 04 2A 12 2C 00
0D38- 00 08 08 00 00 00 00 00
0D40- 00 08 04 04 04 04 08 00
0D48- 00 08 10 10 10 10 08 00
0D50- 00 08 2A 1C 1C 2A 08 00
0D58- 00 00 08 08 3E 08 08 00
0D60- 00 00 00 00 00 00 08 04
0D68- 00 00 00 00 3E 00 00 00
0D70- 00 00 00 00 00 00 08 00
0D78- 00 00 20 10 08 04 02 00
0D80- 00 1C 32 2A 2A 26 1C 00
0D88- 00 08 0C 08 08 1C 00 00
0D90- 00 1C 22 20 1C 02 3E 00
0D98- 00 3E 10 08 10 22 1C 00
0DA0- 00 22 22 22 3E 20 20 00
0DA8- 00 3E 02 1E 20 20 1E 00
0DB0- 00 1C 02 1E 22 22 1C 00
0DB8- 00 3E 20 10 10 08 08 00
0DC0- 00 1C 22 1C 22 22 1C 00
0DC8- 00 1C 22 22 3C 20 1C 00
0DD0- 00 00 00 08 00 08 00 00
0DD8- 00 00 00 08 00 08 08 04
0DE0- 00 00 10 08 04 08 10 00
0DE8- 00 00 00 3E 00 3E 00 00
0DF0- 00 00 04 08 10 08 04 00
0DF8- 00 1C 22 10 08 00 08 00
0E00- 00 1C 22 3A 1A 02 3C 00
0E08- 00 1C 22 22 3E 22 22 00
0E10- 00 1E 22 1E 22 22 1E 00
0E18- 00 1C 22 02 02 22 1C 00
0E20- 00 1E 22 22 22 22 1E 00
0E28- 00 3E 02 1E 02 02 3E 00
0E30- 00 3E 02 1E 02 02 02 00
0E38- 00 1C 22 02 32 22 3C 00
0E40- 00 22 22 3E 22 22 22 00
0E48- 00 1C 08 08 08 08 1C 00
0E50- 00 20 20 20 20 22 1C 00
0E58- 00 22 12 0A 0E 12 22 00
0E60- 00 02 02 02 02 02 3E 00
0E68- 00 22 36 2A 2A 22 22 00
0E70- 00 22 26 2A 32 22 22 00
0E78- 00 1C 22 22 22 22 1C 00
0E80- 00 1E 22 22 1E 02 02 00
0E88- 00 1C 22 22 2A 12 2C 00
0E90- 00 1E 22 22 1E 12 22 00
0E98- 00 3C 02 1C 20 22 1C 00
0EA0- 00 3E 08 08 08 08 08 00

```


LISTING 2: CHAR.SET (continued)

```

0EA8- 00 22 22 22 22 22 1C 00
0EB0- 00 22 22 22 14 14 08 00
0EB8- 00 22 22 2A 2A 36 22 00
0EC0- 00 22 14 08 08 14 22 00
0EC8- 00 22 22 14 08 08 00 00
0ED0- 00 3E 20 18 0C 02 3E 00
0ED8- 00 3E 06 06 06 06 3E 00
0EE0- 00 00 02 04 08 10 20 00
0EE8- 00 3E 30 30 30 30 30 00
0EF0- 00 00 08 14 22 00 00 00
0EF8- 00 00 00 00 00 00 00 7F
0F00- 10 08 77 1F 1F 7F 36 00
0F08- 00 00 00 3C 22 22 3C 00
0F10- 00 02 02 1E 22 22 1E 00
0F18- 00 00 00 3C 02 02 3C 00
0F20- 00 20 20 3C 22 22 3C 00
0F28- 00 00 00 1C 12 0A 3C 00
0F30- 00 18 24 04 1E 04 04 00
0F38- 00 00 00 1C 22 3C 20 1C
0F40- 00 02 02 1E 22 22 22 00
0F48- 00 08 00 0C 08 08 1C 00
0F50- 00 10 00 10 10 10 12 0C
0F58- 00 02 02 32 0A 16 22 00
0F60- 00 0C 08 08 08 08 1C 00
0F68- 00 00 00 36 2A 2A 22 00
0F70- 00 00 00 1C 22 22 22 00
0F78- 00 00 00 1C 22 22 1C 00
0F80- 00 00 00 1E 22 22 1E 02
0F88- 00 00 00 3C 22 22 3C 20
0F90- 00 00 00 3A 06 02 02 00
0F98- 00 00 00 1C 04 08 0E 00
0FA0- 00 04 04 1E 04 24 18 00
0FA8- 00 00 00 22 22 22 3C 00
0FB0- 00 00 00 22 22 14 08 00
0FB8- 00 00 00 22 2A 2A 36 00
0FC0- 00 00 00 12 0C 0C 12 00
0FC8- 00 00 00 22 22 3C 20 1C
0FD0- 00 00 00 3E 30 0C 3E 00
0FD8- 00 18 08 0C 0C 08 18 00
0FE0- 00 08 08 08 08 08 08 00
0FE8- 00 0C 08 18 18 08 0C 00
0FF0- 00 2C 1A 00 00 00 00 00
0FF8- 00 2A 14 2A 14 2A 14 00

```

END OF LISTING 2

KEY PERFECT 5.0
 RUN ON
 CHAR.SET

```

=====
CODE-5.0  ADDR# - ADDR#  CODE-4.0
-----
80DE32A9  0D00 - 0D4F  2554
AA12F088  0D50 - 0D9F  272D
12F929F7  0DA0 - 0DEF  2D02
DEC240F1  0DF0 - 0E3F  26ED
D299E49F  0E40 - 0E8F  266C
504C0669  0E90 - 0EDF  23D8
1B5D0C92  0EE0 - 0F2F  2623
05F50F0A  0F30 - 0F7F  27EA
8D0ED7AE  0F80 - 0FCF  23AC
EE65751D  0FD0 - 0FFF  1720
3417AF88 = PROGRAM TOTAL = 0300

```

LISTING 3: SHOW.DEMO

```

10 REM *****
20 REM + SHOW.DEMO -
30 REM + BY STEPHEN LEW -
40 REM + COPYRIGHT (C) 1986 -
50 REM + BY MICROSPARC, INC -
60 REM + CONCORD, MA 01742 -
70 REM *****
80 IF PEEK (104) < > 64 THEN POKE 103,1: POKE
104,64: POKE 16384,0: PRINT CHR$ (4)"RU
NSHOW.DEMO"
90 PRINT CHR$ (4)"BLOADCHAR.SET"
100 PRINT CHR$ (4)"BRUNSHOW"
110 & NEW " STANDARD HIRES OUTPUT WINDOWS (
SHOW)",1,38,2,23
120 POKE 32,2: POKE 33,36: POKE 34,3: POKE 3
5,22: & HOME
130 VTAB 22: PRINT "S.H.O.W." TAB(14)"WRITT
EN BY STEPHEN LEW"
140 PRINT "COPYRIGHT 1986 BY MICROSPARC, INC
"
150 VTAB 4: HTAB 1: PRINT "WELCOME TO SHOW."
160 PRINT : PRINT "A HIRES GRAPHICS-WINDOW P
ROGRAM."
170 VTAB 10: PRINT "THIS PROGRAM IS DESIGNED
TO ALLOW"
180 PRINT : PRINT "YOU TO INCORPORATE PROFES
SIONAL-"
190 PRINT : PRINT "LOOKING WINDOWS INTO YOUR
PROGRAMS!"
200 PRINT

```

```

210 PRINT : GOSUB 840
220 & STORE 2,15,3,10
230 PRINT "FIRST, YOU NEED";
240 PRINT "TO INITIALIZE"
250 PRINT "THE SYSTEM WITH"
260 INVERSE : PRINT "&NEW A$.L,W,T,B": NORMAL

270 GOSUB 840
280 & RESTORE : & STORE 19,19,3,10
290 PRINT "ONCE EVERYTHING IS"
300 PRINT "INITIALIZED, THE": PRINT "COMMAND
S:";

310 INVERSE : PRINT "&DRAW";: NORMAL : PRINT
" AND"
320 INVERSE : PRINT "&STORE";: NORMAL : PRINT
" CAN BE USED"
330 PRINT "TO OPEN UP A WINDOW";
340 PRINT "ON THE SCREEN."
350 GOSUB 840
360 & RESTORE : & STORE 2,10,10,15
370 PRINT "THESE TWO COMMANDS"
380 PRINT "ARE ALMOST";
390 PRINT "THE SAME "
400 PRINT "EXCEPT...";
410 GOSUB 850
420 & RESTORE : & STORE 13,18,10,16
430 INVERSE : PRINT "&STORE";: NORMAL : PRINT
" ALLOWS YOU"
440 PRINT "TO RESTORE THE OLD";
450 PRINT "WINDOW WITH THE"
460 PRINT "COMMAND:";: INVERSE : PRINT "&RE
STORE": NORMAL
470 PRINT : GOSUB 840
480 & RESTORE : & STORE 2,17,15,22
490 PRINT "ONE FINAL COMMAND"
500 INVERSE : PRINT "&HOME";: NORMAL : PRINT
" IS USED TO"
510 PRINT "CLEAR THE HIRES"
520 PRINT "WINDOW."
530 PRINT : GOSUB 840
540 & RESTORE : & DRAW 9,21,5,10
550 PRINT "NOW THAT YOU KNOW THE";
560 PRINT "COMMANDS, HERE'S WHAT";
570 PRINT "YOU CAN DO..."
580 PRINT : GOSUB 840
590 FOR I = 1 TO 10
600 & STORE I + 4,5,I + 3,I + 8: PRINT I
610 FOR J = 1 TO 500: NEXT
620 NEXT
630 FOR I = 1 TO 10: & RESTORE
640 FOR J = 1 TO 500: NEXT
650 NEXT : & HOME
660 PRINT "LET'S DO IT AGAIN."
670 PRINT "ONLY FASTER..."
680 PRINT : GOSUB 840
690 FOR I = 1 TO 10
700 & STORE I + 3,5,I + 3,I + 8: PRINT I
710 NEXT : FOR I = 1 TO 10
720 & RESTORE : NEXT : & NEW " COLORS BRUS
HES SHAPES PRINTER FILE",1,38,2,22
730 VTAB 5: PRINT "YOU CAN EVEN SIMULATE PUL
L DOWN MENUS"
740 PRINT : GOSUB 840
750 & STORE 1,6,1,7: INVERSE : PRINT "RED
"
760 NORMAL : VTAB 3: PRINT "BLUE": PRINT "VI
OLET": VTAB 5: PRINT "GREEN": PRINT "BLA
CK": PRINT "WHITE";
770 FOR J = 1 TO 4000: NEXT
780 & RESTORE
790 & HOME : PRINT "THE POSSIBILITIES ARE E
NDLESS!"
800 PRINT
810 PRINT : GOSUB 840
820 & DRAW 1,38,2,23
830 END
840 PRINT "PRESS ": INVERSE : PRINT "RETURN
": NORMAL
850 WAIT 49152,128: POKE 49168,0: RETURN

```

END OF LISTING 3

KEY PERFECT 5.0
 RUN ON
 SHOW.DEMO

```

=====
CODE-5.0  LINE# - LINE#  CODE-4.0
-----
AB510E49  10 - 100  7DAF
D489CB4A  110 - 200  AB5D
1A18280A  210 - 300  551A
737246FF  310 - 400  509B
4F505A21  410 - 500  5D14
FD6B76FD  510 - 600  511C
C6943B60  610 - 700  4411
21134CB7  710 - 800  7B1B
DD629DA8  810 - 850  2567
5807A441 = PROGRAM TOTAL = 0753

```